

# Christmas in Eastern Europe

Traditionals  
Arr. Bela Balint & Corsin Tuor

Allegro ♩ = 132

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Melodic line starting in the second measure, marked *mf*.
- 1st & 2nd Solo Bb Cornet:** Harmonic accompaniment, marked *mf*.
- 3rd & 4th Solo Bb Cornet:** Harmonic accompaniment, marked *mf*.
- Repiano Bb Cornet:** Harmonic accompaniment, marked *mf*.
- 2nd Bb Cornet:** Harmonic accompaniment, marked *mf*.
- 3rd Bb Cornet:** Harmonic accompaniment, marked *mf*.
- Bb Flugel Horn:** Melodic line starting in the fourth measure.
- Solo Eb Horn:** Melodic line starting in the fourth measure, marked *f*.
- 1st Eb Horn:** Melodic line starting in the fourth measure, marked *f*.
- 2nd Eb Horn:** Melodic line starting in the fourth measure, marked *f*.
- 1st Bb Baritone:** Harmonic accompaniment, marked *mf*.
- 2nd Bb Baritone:** Harmonic accompaniment, marked *mf*.
- 1st Bb Trombone:** Harmonic accompaniment, marked *mf*.
- 2nd Bb Trombone:** Harmonic accompaniment, marked *mf*.
- Bass Trombone:** Harmonic accompaniment, marked *mf*.
- Bb Euphonium:** Harmonic accompaniment, marked *mf*.
- Eb Bass:** Harmonic accompaniment, marked *mf*.
- Bb Bass:** Harmonic accompaniment, marked *mf*.
- Timpani:** Harmonic accompaniment, marked *mf*.
- Percussion 1:** Includes Clash Cym. and Tubular Bells (marked *mf*).
- Percussion 2:** Includes Wind Chimes (marked *mf*) and Tubular Bells (marked *f*).

A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.





17 *rall.* C **Andante** ♩ = 76

Sop. Cr. *Tutti*

1st & 2nd Solo Cr. *mf*

3rd & 4th Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *1st* *Tutti* *mf*

Eb Bass *1st* *Tutti* *mf*

Bb Bass *mf*

Timps. *mf*

Perc. 1

Perc. 2

**D** Allegretto ♩ = 112

24

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- 1st & 2nd Solo Crt. (First and Second Soprano)
- 3rd & 4th Solo Crt. (Third and Fourth Soprano)
- Rep. Crt. (Repetitor)
- 2nd Crt. (Second Soprano)
- 3rd Crt. (Third Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timps. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "1st" and "Glockenspiel". The music is in a 3/4 time signature with a key signature of three sharps (F#, C#, G#).

31 E "Kis karácsony" F

Str. mute *f* 2nd / Str. mute *f*

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timps.

Perc. 1

Perc. 2

The image shows a page of a musical score for the piece "Kis karácsony". The score is for a full orchestra and includes parts for Soprano, various sections of strings (1st & 2nd Solo, 3rd & 4th Solo, Repetition, 2nd, 3rd), Flute, Horns (Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion (1 and 2). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The music is marked with a forte (*f*) dynamic. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. Above the first staff, there are two boxed letters, "E" and "F", indicating rehearsal marks. The page number "31" is in the top left corner. The title "Kis karácsony" is centered at the top. The string section has "Str. mute" markings above the first and third staves. The woodwinds and brass sections have various rhythmic and melodic lines. The percussion parts are indicated by 'x' marks on the staff lines.

rall.

open

**G** Allegretto ♩ = 100  
"Mennyből az angyal"

37

Sop. Cr. 1st / open

1st & 2nd Solo Cr. *p* Tutti / open

3rd & 4th Solo Cr. *p* open

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timps. *f*

Perc. 1 Glockenspiel *p*

Perc. 2 Clash Cym. *p*

*f*

















Andantino  $\text{♩} = 84$   
"Bóg się rodzi"

rall.

L

89

Sop. Cr. Tutti / open *f*

1st & 2nd Solo Cr. open *f*

3rd & 4th Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timps.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for the Christmas carol "Bóg się rodzi". The score is for a large ensemble, including vocal parts and a full orchestra. The tempo is marked "Andantino" with a quarter note equal to 84 beats per minute. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score begins at measure 89 with a "rall." (rallentando) instruction. A rehearsal mark "L" is placed above the first measure. The vocal parts (Soprano, 1st & 2nd Solo, 3rd & 4th Solo, Repetition, 2nd, and 3rd Chorus) feature melodic lines with triplets and dynamic markings of *f* (forte). The instrumental parts include Flute, Horns (Flugelhorn, Solo, 1st, 2nd), Baritone, Trumpets (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, and Timpani. Percussion parts 1 and 2 are also present. A large "Demo Score" watermark is overlaid diagonally across the page.





M N **Vivace** ♩ = 168  
"Dzisiaj w Betlejem"

105

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timps.

Perc. 1

Perc. 2

*p* *f* *mf*

The image shows a page of a musical score for the piece "Dzisiaj w Betlejem" (Today in Bethlehem). The score is for a full orchestra and vocal soloists. It is marked "Vivace" with a tempo of 168 beats per minute. The key signature has three sharps (F#, C#, G#). The score is divided into two systems, M and N. System M covers measures 105 to 108, and System N covers measures 109 to 112. The instruments listed on the left are: Soprano, 1st and 2nd Solo Contraltos, 3rd and 4th Solo Contraltos, Repetition Contraltos, 2nd Contraltos, 3rd Contraltos, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. Dynamic markings include piano (p), forte (f), and mezzo-forte (mf). A large, diagonal watermark "Demo Score" is overlaid across the center of the page.

114

The score includes the following parts:

- Sop. Crt. (Soprano): Solo, *mf*, Tutti
- 1st & 2nd Solo Crt. (Solo Soprano/Cello): *mf*
- 3rd & 4th Solo Crt. (Solo Alto/Bass): *mf*
- Rep. Crt. (Repetitor): *mf*
- 2nd Crt. (Second Soprano): *mf*
- 3rd Crt. (Third Soprano): *mf*
- Flg. Hrn. (Flagellator Horn): *mf*
- Solo Hrn. (Solo Horn): *mf*
- 1st Hrn. (First Horn): *mf*
- 2nd Hrn. (Second Horn): *mf*
- 1st Bar. (First Baritone): *mf*
- 2nd Bar. (Second Baritone): *mf*
- 1st Trb. (First Trombone): *mf*
- 2nd Trb. (Second Trombone): *mf*
- B. Trb. (Bass Trombone): *mf*
- Euph. (Euphonium): *mf*
- Eb Bass (E-flat Bass): *mf*
- Bb Bass (B-flat Bass): *mf*
- Timps. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

0

*molto rall.*

**P** Moderato ♩ = 96  
"Lulajze, Jezuniu"

123

Musical score for the piece "Lulajze, Jezuniu". The score is for a full orchestra and includes the following parts:

- Sop. Crt.
- 1st & 2nd Solo Crt.
- 3rd & 4th Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timps.
- Perc. 1
- Perc. 2 (Glockenspiel)

The score features dynamic markings such as *mf* and *p*. A large "Demo Score" watermark is overlaid diagonally across the page.

132

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timps.

Perc. 1

Perc. 2

The image displays a page of a musical score, page 20, for the piece 'Christmas in Eastern Europe' (LME 123). The score is for a full orchestra and includes vocal parts. The instruments listed on the left are: Soprano Choir (Sop. Crt.), First and Second Solo Choir (1st & 2nd Solo Crt.), Third and Fourth Solo Choir (3rd & 4th Solo Crt.), Repeat Choir (Rep. Crt.), Second Choir (2nd Crt.), Third Choir (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timps.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in G major (one sharp) and 4/4 time. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The music begins at measure 132. The vocal parts feature a melody of eighth and sixteenth notes. The brass and woodwind parts provide harmonic support, with many measures containing rests. The percussion parts are sparse, with Percussion 2 playing a simple rhythmic pattern. A dynamic marking of *f* (forte) is present at the end of the page.

140

Sop. Cr. *f*

1st & 2nd Solo Cr. *f*

3rd & 4th Solo Cr. *f*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Timps. *f*

Perc. 1 Susp. Cym. (soft sticks) *f*

Perc. 2 *mf*

**Demo Score**

Q Moderato ♩ = 108  
"Hirten, habt ihr es gesehen"

149

Sop. Cr.

1st & 2nd Solo Cr.

3rd & 4th Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timps.

Perc. 1

Perc. 2

The image shows a page of a musical score for a Christmas piece. It features 20 staves for various instruments and voices. The score is in G major (one sharp) and 4/4 time. The tempo is Moderato at 108 beats per minute. The lyrics are "Hirten, habt ihr es gesehen". The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). A large "Demo Score" watermark is overlaid diagonally across the page. The page number 149 is in the top left corner.

158

This musical score page features 21 staves for various instruments. The top staff is for the Soprano part, which is silent. The woodwind section includes 1st and 2nd Solo Clarinet, 3rd and 4th Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section consists of 1st and 2nd Baritone, 1st and 2nd Trumpet, Baritone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is divided into a 'Solo' section and a 'Tutti' section. The 'Solo' section covers measures 158-162, and the 'Tutti' section begins at measure 163. A dynamic marking of *mf* (mezzo-forte) is indicated at the start of the tutti section for the woodwinds and brass. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large 'Demo Score' watermark is overlaid diagonally across the page.

Sop. Crt.

1st & 2nd Solo Crt. *Solo* *mf* *Tutti* *mf*

3rd & 4th Solo Crt. *mf*

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timps. *mf*

Perc. 1 S.D. *mf*

Perc. 2 *mf*

163

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt. (Soprano)
- 1st & 2nd Solo Crt. (Solo)
- 3rd & 4th Solo Crt. (Solo)
- Rep. Crt. (Repetitive)
- 2nd Crt. (Second)
- 3rd Crt. (Third)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timps. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A "Solo" instruction is present for the vocal parts. The score is marked with a large "Demo Score" watermark.





171

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Timps.

Perc. 1

Perc. 2

*mf*

S.D.

*mf*

Tubular Bells

*mf*





Slow  $\text{♩} = 72$

U "Russisches Schlittenlied" *poco a poco piu accelerando*

Andantino  $\text{♩} = 84$

193

ad. lib. GP

Sop. Cr. *mf*

1st & 2nd Solo Cr. *mf*

3rd & 4th Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf* ad. lib.

Solo Hrn. *mf* ad. lib.

1st Hrn. *mf* ad. lib.

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Whip

Timps. *mf*

Perc. 1 *mf*

Sleigh Bells

Perc. 2 *mf* Glockenspiel

*rubato*

200

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Susp. Cym. (soft sticks)

Timps.

Perc. 1

Perc. 2

*mf*

*mf*

**Demo Score**

**V**  
ad. lib. **Slow** ♩ = 72 *poco a poco piu accelerando* **Andantino** ♩ = 84

207 GP

Sop. Cr. *mf*

1st & 2nd Solo Cr. *mf*

3rd & 4th Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf* ad. lib.

1st Hrn. *mf* ad. lib.

2nd Hrn. *mf* ad. lib.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Whip

Timps. *mf* S.D.

Perc. 1 *mf* Sleigh Bells

Perc. 2 *mf* Glockenspiel

*rubato*

214

Sop. Crt.

1st & 2nd Solo Crt.

3rd & 4th Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Susp. Cym. (soft sticks)

Timps.

Perc. 1

Perc. 2

*mf*

*mf*

*Wind Chimes*



**W** Slow ♩ = 72 *poco a poco piu accelerando* **X** Slow ♩ = 72 *poco a poco piu accelerando*

221 *ad. lib.* **GP**

Sop. Cr. *mf*

1st & 2nd Solo Cr. *mf*

3rd & 4th Solo Cr. *mf* *pp*

Rep. Cr. *mf* *pp*

2nd Cr. *mf* *pp*

3rd Cr. *mf* *pp*

Flg. Hrn. *mf* *ad. lib.* *p* *ad. lib.*

Solo Hrn. *mf* *ad. lib.* *p* *ad. lib.*

1st Hrn. *mf* *ad. lib.* *pp* *ad. lib.*

2nd Hrn. *mf* *ad. lib.* *pp* *ad. lib.*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

1st Trb. *mf* *pp*

2nd Trb. *mf* *pp*

B. Trb. *mf* *pp*

Euph. *mf* *pp*

E♭ Bass *mf* *pp*

B♭ Bass *mf* *pp*

Whip

Timps. *mf* *pp*

Perc. 1 *mf* *pp*

Perc. 2 *mf* *pp*

*S.D.*

*Sleigh Bells*

228

Sop. Cr. *p mp mf*

1st & 2nd Solo Cr. *p mp mf*

3rd & 4th Solo Cr. *p mp mf*

Rep. Cr. *p mp mf*

2nd Cr. *p mp mf*

3rd Cr. *p mp mf*

Flg. Hrn. *p mp ad. lib. mf*

Solo Hrn. *p mp ad. lib. mf*

1st Hrn. *p mp mf*

2nd Hrn. *p mp mf*

1st Bar. *p mp mf*

2nd Bar. *p mp mf*

1st Trb. *p mp mf*

2nd Trb. *p mp mf*

B. Trb. *p mp mf*

Euph. *p mp mf*

Eb Bass *p mp mf*

Bb Bass *p mp mf*

Timps. *p mp mf*

Perc. 1 *p mp mf*

Perc. 2 *p mp mf*

234

*rall.*

Sop. Cr. *f* *ff* *f*

1st & 2nd Solo Cr. *f* *ff* *f*

3rd & 4th Solo Cr. *f* *ff* *f*

Rep. Cr. *f* *ff* *f*

2nd Cr. *f* *ff* *f*

3rd Cr. *f* *ff* *f*

Flg. Hrn. *f* *ff* *f*

Solo Hrn. *f* *ad. lib.* *ff* *f*

1st Hrn. *f* *ad. lib.* *ff* *f*

2nd Hrn. *f* *ad. lib.* *ff* *f*

1st Bar. *f* *ff* *f*

2nd Bar. *f* *ff* *f*

1st Trb. *f* *ff* *f*

2nd Trb. *f* *ff* *f*

B. Trb. *f* *ff* *f*

Euph. *f* *ff* *f*

Eb Bass *f* *ff* *f*

Bb Bass *f* *ff* *f*

Timps. *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f* *ff* *f*

Timpani

Y

Allegretto ♩ = 100

"Mennyből az angyal"

240

The musical score is arranged in 20 staves. The instruments and parts are: Sop. Cr. (Soprano), 1st & 2nd Solo Cr. (Solo Soprano), 3rd & 4th Solo Cr. (Solo Soprano), Rep. Cr. (Soprano), 2nd Cr. (Soprano), 3rd Cr. (Soprano), Flg. Hrn. (Flute), Solo Hrn. (Horn), 1st Hrn. (Horn), 2nd Hrn. (Horn), 1st Bar. (Baritone), 2nd Bar. (Baritone), 1st Trb. (Trumpet), 2nd Trb. (Trumpet), B. Trb. (Trumpet), Euph. (Euphonium), Eb Bass (Euphonium), Bb Bass (Euphonium), Timps. (Timpani), Perc. 1 (Percussion), and Perc. 2 (Percussion). The score includes dynamic markings such as *f* and *f*, and performance instructions like 'Tubular Bells' and 'Glockenspiel'. A large 'Demo Score' watermark is overlaid diagonally across the page.

Z

245

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Crt.
- 1st & 2nd Solo Crt.
- 3rd & 4th Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb Bass
- Bb Bass
- Timps.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mf* and *f*. Percussion parts include Timpani, Percussion 1, and Percussion 2 (with a specific instruction for 'Clash Cym.'). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

250

Sop. Cr. *ff*

1st & 2nd Solo Cr. *ff*

3rd & 4th Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timps. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

The image shows a page of a musical score for 'Christmas in Eastern Europe' (LME 123). The score is for a full orchestra and includes parts for Soprano, various woodwinds (flutes, horns, trumpets, trombones, euphonium), brass (baritone, bass), and percussion (timpani, two percussionists). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is marked with a dynamic of *ff* (fortissimo) and features various musical notations such as slurs, accents, and articulation marks. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.